

War of attrition from flood unknown

By WAYNE STEFFEN
Editor-in-Chief

By his own admission, Don Katter hasn't been without his clothes all day this past week.

The director of the IPFW physical plant said, as such, has been on the front line of the campus' battle with the Wabash St. Joseph River.

Katter said he has no idea of what the final damage total will be in dollars. "There are a lot of questions that still haven't been answered," he said.

The Wabash Memorial Union is the most heavily damaged building, with some 30-40 inches of water in the ground floor at the flood's height.

The main mechanical room, containing heating and air-conditioning equipment, generators, transformers, and the hydraulic equipment for the elevators, was under nearly a foot of water, according to Katter.

The water came up through the sewers and the ground, he said.

"This is an all-electric campus," Katter said. "All the machinery that was under water has to be removed, torn down and cleaned."

In some of the Katter hearsays that got water has to be taken out and dried in "baking ovens. Then they will be reassembled and tested," he said.

"The water in the transformers will hurt the windings before cooled down," he said. "If the transformer's motor's magnetic field and the motor will have to be rebuilt," he said.

"I don't think there is any damage to the wiring or television equipment," Katter said, "but that's really not my school."

The library basement will be open to employees who wish to get supplies, Katter said.

Jamiah, Purdue University health officer, was on campus Monday with a "toe machine" from the State Board of Health, Katter said.

He has advised us on procedures to the extent of the situation. These areas we feel very comfortable with the job we have done," he said.

"Now if the high school showed up at the library, we'd have a problem because we aren't moving any air," Katter said. The heating and air conditioning systems are inoperable in both the library and union, he explained.

Katter hopes to have the lights repaired in the union by next week, but he has no meetings there by April 1.

"People should be able to move back into their offices soon," Katter said. Latest reports indicate, however, that the offices can not be reoccupied until at least April 1.

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"(Gordon) Merkle over in the medical building is testing the water right here on campus. He is assessing the results immediately," Katter said.

"We're not doing the other precautions taken, all the furniture has been removed from the ground floor of the building, and the three North American Van Lines trucks parked

near the Athletic Center.

"We're not sure what we will do with them yet," Katter said, "but we will probably be doing them. The (furniture) is very strapped (down) to the bare wood to start over."

The pool tables in the union lounge did go under water, but according to Katter, should be salvagable.

"They needed new covers anyway," Katter said. "We will probably have to tighten the rails and install new cushions," he said.

The television in the union was out of the water all at times, but that it would be moved to dry out the works, he said.

"There might be a problem with humidity in the T.V., but even that can cause havoc with electrical equipment," Katter said.

In the Helms Library, many of the same problems occurred, although Katter didn't get as high in the water. Katter said he expects to have the building opened on a limited basis March 25.

"We know how important it is that people get into the library at this time," Katter said.

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"There are some pumps in the other buildings and they worked well, we had no problems except in the union and the library."

"There is a way to say how much water was in the buildings," Katter said. "The level of the water in the union was the same with the level of the river," he added.

Now that the water is receding, the means and plan the clock tower steps," Katter said. "We have the manpower, equipment, and supplies — it just takes time."

Having to work with the temporary lighting and the clock tower steps, it will be hard to see our progress," Katter said.

"We have collected some findings as to the state of our storm drains, and we will take these to the (Indiana) legislature for recommendations," Katter said.

"I'm sure they'll have some solutions — and they'll all have a price tag on them," Katter said with a tired smile.

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Despite earlier assurances the campus would remain open, IPFW was forced to close at noon on Wednesday, March 17.

The hurried nature of the closing caused much speculation as to what was happening. The closing took on the appearance of the latter's case, as many people left Katter Hall carrying ideas and typewriters so that they could work at home.

Katter said there was some water in the drains of North Hall, but that wasn't the reason for the closing.

According to Katter, water in the union got too close to the power transformers in that building, and I-1 advised IPFW officials the entire campus was threatened.

"Those transformers are IBM's, not ours. When they said to 'pull the plug,' I had to do it," Katter said.

The transformer was then sealed off and the water was pumped out of the building, Katter said.

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"There is a way to say how much water was in the buildings," Katter said. "The level of the water in the union was the same with the level of the river," he added.

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IPFW and local high school students take a break from the strenuous sandbagging activity at the Coliseum. (Photo by David Holliday)

Help in flood prevention efforts IPFW students pitch in

By JIM CHAPMAN
MANAGING EDITOR
AND
JACKIE WORA
COPY EDITOR

Philip Patterson, an IPFW student, spent 30 hours last week filling and setting sandbags to hold back the flood of 1982. "I feel like I've done my share, no more, no less, than anyone else," Patterson said.

He was just one of 35 thousand volunteers who gave their time to save Fort Wayne from the second wave of the flood in its history. According to city officials, the volunteers saved about 100 million dollars in property damage.

The volunteers filled over one million sandbags, according to Mayor James H. Moses. Since city officials estimated the weight of an average sandbag at 20 pounds, that means that more than 20 thousand tons of sand from local gravel pits were used to fill the bags.

After the bags were filled at the Memorial Coliseum they were transported to the various flood areas by city and county trucks. Buses, towed vehicle trailers and vans were also donated by Allen County citizens to help move the bags.

When 35 thousand people are doing sandbagging, it's not a simple task. It might seem easy to fill a bag, but it's not. Patterson said, "I've seen people get hurt. One night eight people got hurt. In fact, three IPFW students who participated in the effort were injured. One was a student volunteer, and the other two were city employees."

"At first, the effort was very uncoordinated," Patterson said. "The volunteers were like chickens running around with their heads cut off," Patterson said. "But after a while, everyone knew what to do. Things were getting done."

Patterson said, "Overall, the organization was good," he said. "But there were some problems. The management could have been better."

Officials may have had reason to be discouraged because they were faced with a pressing problem: the construction of an eight-mile network of dikes in the flood area.

The Pemberton Dike, located on Fort Wayne's northeast side, was the major

double spilt in the network. Philip Clark, another IPFW student, helped with the effort.

When he dropped a sandbag on the edge of the dike Clark said he could feel it "rough a bit." Clark said he was worried that the dike might give way and the waters fill it.

City officials were also worried. They had up to one thousand volunteers on standby at the Coliseum late Thursday night in case the dike should break.

Other efforts were made to help the flood victims besides filling sandbags and building dikes. The Salvation Army in conjunction with many radio stations and local businesses, is accepting donations for flood victims.

WOWO, one of the radio stations, has been inundated with calls from people pleading money, according to Chris Willing, program manager. The donations are on the average of \$50 to \$100 a piece," he said.

Willing estimated that altogether the Salvation Army would take well over \$100,000.

"It's a nice job that could come to our neighborhood," one of the women commented. "I'll probably get to go where they live."

People in the crowd exchanged similar ideas as everyone seemed to have or at least knew someone who had been affected by the flood.

A National Guard helicopter passed overhead in a occurrence which many people took to be a sign that the President's imminent arrival, but the story told by police officers was different.

"The President isn't coming — he's canceled," a young officer shouted at the crowd.

Despite the announcement, the crowd remained unmoved.

"I guess I'm older than I thought," he said. "After filling the sandbags (last night), the hot water felt good."

Boreni said the President's visit was a demonstration of concern. Two elderly women who stood along the edge of the street, however, were disappointed for the opportunity to see Reagan.

Interested in results, not credit, however," he said.

Dixon said the Moral Majority was prominent in preventing the approval of a state literacy and the attempt to dismantle the church freedom package.

The Moral Majority group has been accused of a law which requires doctors to notify the parents of a minor requesting an abortion or face nine years in jail, as well as a much stronger abstinence law.

Next year the Majority plans to recruit a lobbyist group because "we got an awful lot of lobbying done this time and a lot accomplished," Dixon said.

After his formal presentation, Dixon expressed to hold his ground against a hostile audience.

Questioned extensively about the use of humor, Dixon repeatedly denied any such right exit.

"Because you're a lesbian you can't be a Christian," he said to one woman.

Dixon supported the Moral Majority's support of anti-abortion laws, but he was not a member of the group. He was not a member of the group. He was not a member of the group.

Dixon, "God will provide."

Flooding forces many IPFW departments to athletic center

Due to flooding in the Wabash Memorial Union, the following offices have been moved temporarily to the Athletic Center.

Disabled Student Services
Student Services
Campus Management and Testing
Room Scheduling
The Communicator

Special Services and CETA
Counseling and Testing
Campus Ministry
Students' Government

Dixon called a second moral freedom, a constitutional government, sound economy, religious freedom, and the right of self defense as the five "moral landmarks of the bible" which have been removed from America.

"We've been removed from the Christian ethics to situational ethics, a situationist government, and administrative laws, legalism to evolution and the gold standard to paper money," he said.

Dixon said the Moral Majority came to exist because of these five reasons.

"We're based on four moral principles," he said. "We believe in pro-life, pro-family, pro-Americanism, and pro-American plan."

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opinion

Greek myths come alive

Natural disasters have all the elements of high Greek drama; lavish sets, great acts of heroism and villainy and a cast of thousands.

The Fort Wayne Flood of 1982 has been no different.

As a matter of fact, it has been the more exciting because, after a hard day of filling and stacking sandbags on the shores of the Great Lake, weary gladiators could go home and perhaps catch a glimpse of themselves on the national stage of network news.

In the tense, heightened drama of the shadow play, broadcasters acted as Mercury, messenger of the gods, spinning the tale in hushed tones.

There was our commanding general, a tall and strong, conquering hero armed in cotton jacket, directing the fire of sandbags, and braving incredible dangers to lead his loyal minions in the face of seemingly insurmountable odds.

There were the general's corps commanders, who refrained from fighting among themselves in order to better serve, thinking not of glory or the rewards of heroism, but only of saving our city in its time of need.

In the midst of all, came a visit from the king, coming out of the sky in true Sophoclean fashion, cheering us and guiding us when circumstances looked their worst.

And, most important but often forgotten, were the khorides, the "common" people who dusted themselves off from their usual lives to show that they have at least as much determination and heroism in them as any professional hero.

The villain in this epic is a classic one as well—nature, the gods at their most malicious and perverse, who seek to amuse themselves at the expense of a few worthless lives.

All of this was told in true Homeric style at six and eleven by the modern epic poets of the airwaves.

Now, as the waters recede and the poets go on to new adventures while we mortals seek to clean the wreckage and resume our lives, we can remember that for at least one moment the myths came true.

And when it happened, we of Fort Wayne were ready and acted our parts to the fullest.

Dixon speaks for Almighties

Thank God, Greg Dixon came to IFF.

Dixon, national secretary to the Moral Majority, has surely been personally convinced by the Almighty Himself to come and speak to the rest of us, seeing as how He is too busy because there is so much to be done—what with making sure all those homosexuals go to hell and getting the United States back on the gold standard.

"We're seeing things take place which we never thought would happen in our beloved America," Dixon said.

Boy, ain't it the truth!

Whoever thought that 30 million people every week would turn on their television sets to hear the likes of Jerry Falwell, Earnest Angley and Lester Sumrall come to them live, taking time out from their busy fund-raising, to tell us how to get to HEAVEN by buying

potholders with the faces of Christian martyrs emblazoned on the front.

And for those who claim that Dixon and Co. don't believe in the ideal of a merciful God, well that just isn't true. It is the commies and the third-worlders want to, why the Moral Majority will give 'em a chance to see the Light and follow the Straight and Narrow Path.

They just want to 'nake the ones who don't know Right when they see it. Once God is firmly established in politics and the women get rid of their shoes and get back to making babies, people who seem to think that the Moral Majority is funny might just wipe those smiles off their faces.

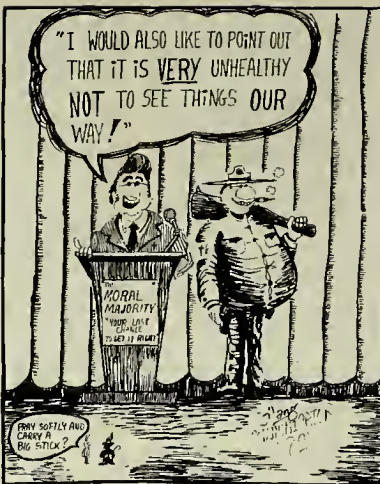
"The Communicator" doesn't think that here's anything funny about the Moral Majority...

...nothing funny at all.

The Communicator

April 1982
 Jerry P. Logan—Editor
 Wayne Sullivan—Editor in Chief
 Margaret L. Lutz—Editor
 Jack H. Lutz—Editor
 Mike Frank—Editor
 Steve Lutz—Editor
 George H. Lutz—Editor
 Earl Lutz—Editor

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'Among the living'

People's defeats must be admitted

By NANCY BLACK

Last week my engine overheated. I was on my way to a restaurant, using the engine's water pump. The engine was "HOT-HOT!" that was promptly followed by a series of whistles of steam escaping from under the hood.

My initial reaction to an event of this sort is to escape. So I did. I went inside and had a leisurely dinner of my pork and impress chicken. But the problem did not resolve itself and I was

forced to make a request for water, which was given to me in a can that once held 6 lb. 8 oz. of bamboo shoots. How important it is for us never to admit defeat, to fail miserably and continue in vain, to protect our ego and blame our environment. "I tripped because there's something wrong with the food walkway." "It happened because someone didn't give me the right answers, but that stupid teacher asked me the wrong questions."

Now, I could have humbly shuffled back into the restaurant and asked about

thirsty "purgents" and could somebody help me, but I didn't. I'd rather die.

How important it is for us never to admit defeat, to fail miserably and continue in vain, to protect our ego and blame our environment. "I tripped because there's something wrong with the food walkway." "It happened because someone didn't give me the right answers, but that stupid teacher asked me the wrong questions."

acknowledge our own failures. We explain them and we continue stubbornly, often causing more difficulties for ourselves than we began with.

We fear the reactions of others: they'll laugh at us, look down on us, think we're incompetent. And at the expense of doing things correctly, we insist on repeated failure, and that is where the ridicule lies.

Students with eligibility remaining on their Basic

is through failure that we learn. While we laugh at it is the stubborn consistency with which others blindly struggle in hopes of achieving that minor success.

Well, I finally got the water into the radiator. Now the car rattles, the brakes squeak, the heater doesn't work, the radio is dead and the clock keeps time with a small village somewhere along the Amazon, and I don't know how to fix any of it, but I'll never admit it.

We don't like to



Be wise. Bank on campus with the OWL.

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March 30 & 31

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"IPFW COMMENCEMENT" May 12 Memorial Coliseum

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WBNI moves to WCA Villa

By JIM CHAPMAN
Managing Editor
The "Ploof of 82" caused many hardships and changes at IPFW, but it also moved the move of the WBNI radio station.

WBNI-FM (formerly WIPU) was scheduled to be moved from the Helmske in the WCA Villa on North Wells Street next May, but flood waters there moved the move and forced the station off the air at 3:45 p.m. March 15.
According to Michael Roth, program manager, representatives from WBNI, the organization which owns the station's license, decided WBNI could get back on the air sooner if it was moved.
"Officials from Purdue said that if we moved before the building would open and they (PBNB) weren't we could get on the air sooner by moving," Roth said.
On March 15, the WBNI staff began moving equipment from the Helmske to the WCA Villa. Roth said this location was a temporary one, but the officials were negotiating to have the site become the station's permanent home.



The staff of WBNI moves the station's equipment out of the Helmske Villa, the move into the station's new facility, the WCA Villa, was completed March 22. (Photo by George Rieker)

Animal facilities pass inspection

By JEFF SANDY
Staff Writer

The IPFW medical school's animal care facilities are one step closer to approval by the Department of Agriculture (USDA), having passed the initial inspection.

Dr. Ervin Bloom, a veterinarian from the Indianapolis USDA office, reviewed the facilities for compliance with 25 requirements, which included the adequacy of

animal housing and provisions for handling and care of the animals used in research. Meeting the USDA requirements, however, is optional, said Dana R. Abendshrein, faculty member overseeing the use of the animal care facilities. Nonetheless, the IPFW branch of the IU medical school chose to pursue certification, since approval enhances the likelihood of receiving grants for projects

involving animals. "We have done everything possible to provide high quality facilities for the animals," Abendshrein said. On the basis of this successful inspection, Abendshrein said the next step would be to submit a request for USDA approval, although he said that was largely a formality. Upon obtaining approval, inspections will be conducted once a year to assure that the facilities still meet the federal standards.

Reagan, cont. from page 1

"Perhaps this is a security measure to clear people out," one man said. Using the public address system on a firetruck which was helping pump the water from in front of Labadie, a fireman announced, "The President is at the airport. He is not, I repeat, is not coming here."

Actually, at that time the President had just left the emergency shelter at Precious Blood and was talking to workers on the deck at Pemberton Drive. He was not, however, coming to Lakeside.

The temporary gathering of flood speculators and participants began to disperse. Half the volunteers who had come to see the President were loaded on a dump truck and taken away while the other 25 walked three blocks to where they would be changing up the date on Cody Street.

By DORA FLETCHER
Staff Writer

For three IPFW students a dream came true Saturday, March 5. The three learned the cold weather and key rode to reach Red Cedar for Special Services on Griffin Road, north of Fort Wayne, to begin English Horse-

manship classes under the instruction of Jean Samerky. Because the students had very limited knowledge about horses and riding, Samerky began by discussing the look used for English riding. "One of the most important pieces is a hard hat," she said. "It is worn for safety reasons to protect the head."

Then she went on to talk about the halter, lead rope, bridle, saddle and saddle pad. She explained that each horse had a set of tack put in a basket with brushes for grooming.

Next, Samerky assigned each student a horse. Picking up the tack and equipment, the students proceeded to their horses' stalls. "Horses like people, have their own personalities," Samerky said. "You just have to learn them, and deal with each one individually."

She explained the handling procedures for each horse. "When approaching your horse walk up slowly and quietly," she said, "calling his name and talking to him in a soothing voice as you go to stroke him. Always approach him (the horse) from the left side and gently pat him. By doing this you will gain his confidence and build his confidence in you."

After currying the mare, she explained that a dandy brush was used on the area just curly behind the bridle. The brush was also used on the legs and head. "The brush removes the hair and dirt that the curry comb loosened," Samerky said. Samerky emphasized the importance of removing dirt from the areas where the saddle and bridle were placed. "If any dirt is left in these areas," she said, "it could be very uncomfortable for the horse."

Samerky also outlined the procedure of cleaning a horse's foot with a hoof pick. She showed how to pick up the horse's foot and how to clean it.

The English Horse-manship program will be discontinued in the fall of 1982, according to Max Parratt, director of Red Cedar for Special Services. Parratt said he received a letter earlier from Kenneth L. Keller, chairman of the Division of Education, stating that some programs have to be cut, and that the English Horse-manship classes would not be offered this fall.

NEWSCLIPS

'Clergy' to discuss morality
A panel of members of the Clergy United for Action will discuss its views on the Moral Majority March 22, 7:30 p.m., in Kettler G46. The discussion will be presented by SUBOG in cooperation with the Campus Ministry.

Nicholson to teach
Edward A. Nicholson, vice chancellor and dean of the faculty at IPFW, will be the instructor at a series of workshops in Fort Wayne March 30-31, and in Chicago May 26-27.
Organizational problems, such as high absenteeism, high turnover, low morale and productivity, and lack of teamwork, will be discussed during the workshops.

Program to be presented
Aggregation entitled "What Can Do My People Do Because of a Lack of Knowledge," is scheduled to take place at IPFW April 12-17.
Subjects covered in the presentation will be the economy, unemployment, family stress and change, and the crisis in human values.

Class to be offered
The Office of Continuing Education at IPFW is offering a Quality Careers Facilitator's Seminar April 21-22.
The seminar involves new management concepts on a company level. The course is being offered because of a recent increase in Quality Services.

George Plimpton to speak
"The Friends of the Allen County Public Library are having an Evening with George Plimpton, the Professional Amateur," April 15 at 7:30 p.m., in the auditorium of the main library.
Admission is free, but tickets must be picked up in advance because of seating limitations.

'Red and Gold Day' April 25
Representatives from Admissions, Financial aids, and academic departments at IPFW will be available to talk to area high school students when IPFW schedules its annual "Red and Gold Carpet Day," April 25 at 1 p.m.
The students will be given a tour of the campus. Registration will be available in the Walb Memorial Ballroom.

Class reviews foreign policy
Current and future problems of American foreign policy will be discussed in a three-credit hour class, offered by the Political Science Department of IPFW.
The course will begin May 17 and continue through June 25. More information can be obtained by contacting Van Couda, associate professor of political science.

Students receive awards
Nine IPFW graduate students have been awarded Public Service Fellowships for the 1981 fall semester.
IPA winners are Mary Beuchneider, Susan Campbell, Neil Edington, Diane Henchaw, Alfred Noble, Neil Pelek, Mark Sauer, Jane Stricker and Susan Waring. All are pursuing master's degrees in Public Affairs.

Orr proclaims 'Nurses Week'
Governor Robert Orr recently proclaimed the week of April 4-11 Indiana Nurses' Week. Several events will be scheduled throughout the state honoring professional nurses and their contribution to the field of health care.
One of the featured events is a series of programs highlighting the professionalism of Indiana nurses at St. Margaret Hospital in Hammond, Indiana.

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Campus Life

THURSDAY 25
Soc/Anthro Forum, "Hinduism and Christianity: Social Implications and Their Differences," CM 160, noon
*PIT, "The Importance of Being Earnest," 8 p.m.
Inter-Varsity Christian Fellowship, CM 244, 2 p.m.

FRIDAY 26
*PIT, "The Importance of Being Earnest," 8 p.m.
Men's volleyball, State Tourney at IPFW, 1-6 p.m.
Ftns 7 p.m.

SATURDAY 27
GMAT, CM 159 and Kettler 132, 8:30 a.m.
Tee-Kwon-Do Club, Athletic Center 112 (dance floor), 9:30 a.m.
*PIT, "The Importance of Being Earnest," 8 p.m.
Men's tennis at St. Joseph's College in Marian
*Men's volleyball, IPFW USVBA tourney, 10 a.m.

SUNDAY 28
*University Choral Ensembles, Neff Recital Hall, 8 p.m.
*denotes change

MONDAY 29
Forensic Science, Walb 116, noon
Young People in Broadcasting, Helmske 835, noon
SUBOG presents, "Con-Moral Majority," Clergy United for Action panel, Walb ballroom, 7:30 p.m.
Coed golf at Grace

TUESDAY 30
Democratic Socialists Organization Committee, Walb 112, noon
*Men's volleyball, University of Michigan at IPFW, Athletic Center, 7:30 p.m.
Baseball at Marian College, 1 p.m.
Cap & Gown Order Day, 9 a.m.-7 p.m., Walb coat room

WEDNESDAY 31
Inter-Varsity Christian Fellowship, K466, noon
*Men's volleyball at Purdue University, 7 p.m.
Cap & Gown Order Day, 9 a.m.-7 p.m., Walb Coat Room

THURSDAY, April 1
Soc/Anthro Forum, "The Black Manifesto: An Update," On A. Dison speaker, Walb 112, noon
Inter-Varsity Christian Fellowship, CM244, 2 p.m.
*PIT, "The Importance of Being Earnest," 8 p.m.
Small Ensembles Recital, Neff Recital Hall, 8 p.m.
Baseball, Tri-State at IPFW, 1 p.m.

EXHIBITS

March 5 thru April 17—Fine Arts Department Student Exhibit, Allen County Public Library, upstairs
March 5 thru April 17—Fine Arts Department Senior Student Exhibit, First Presbyterian Church, 360 West Wayne Street
Now thru March 28—Paintings by Jody Hemphill Smith, Department of Fine Arts, 1025 West Berry Street

SPRING ON-CAMPUS RECRUITING CALENDAR

MONDAY 29
L. S. Ayres

THURSDAY 31
Ernst & Whinney
Internal Revenue Service

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 115 by 5 p.m. on the Thursday preceding the week of publication.



PERSONAL BEST

ROLLING STONE:
 "PERSONAL BEST is the most penetrating, heartfelt and thrilling movie yet made about the American woman's rite of passage. Robert Towne may be the first popular artist in any art form and of any sex to picture the wild beauty of young women with the mythic gusto usually reserved for young men. The result — **PERSONAL BEST** — is one sweet explosion. — Michael Sragow, ROLLING STONE

THE NEW YORKER:
 "PERSONAL BEST is a celebration...a great, lush romantic tune. A very smart and super-subtle movie — sensual and sexual and informative, too. **PERSONAL BEST** should be one of the best dating movies of all time, because it pares away all traces of self-consciousness. — Pauline Koel, THE NEW YORKER

Featured in April issue of PLAYBOY

"PERSONAL BEST" Starring MARIEL HEMINGWAY • SCOTT GLENN • PATRICE DONNELLY
 KENNY MOORE Music by JACK NITZSCHE and JILL FRASER
 Executive Producer DAVID GEFFEN
 Written, Produced and Directed by ROBERT TOWNE

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The arts

'Glassworks' represents a new classical style Glass debuts new album



Philip Glass, composer, has performed in numerous concerts but just recently released "Glassworks," a CBS album with unique musical style. (Photo courtesy of CBS Records)

By GEORGE W. BLAIR
Assistant Photo Editor

Philip Glass has come out with a new album, "Glassworks." A representative of the "new wave" in the modern classical music world, Glass, a graduate of the Juilliard School of Music, might have come up with a new kind of music that can be considered "new."

Glass has been quietly working a name for himself and he has done quite well so far, although his music is not new, nor will it ever be in all probability, popular.

His music is typically described as "long" and "repetitive" and "modular." One musician has said that "Glassworks" that it was the ultimate Phil Glass piece—three minutes of just right notes. " therein lies the key to this music."

The technical name for the kind of music Glass composes is "minimalism." The idea here seems to be, "Well, how much can we do with the fewest notes?" and, "How

many times can we repeat it and not make everyone leave our performance?"

When you figure that out, you have the key to success in the modern classical music scene.

Actually, the music on "Glassworks" ranges from irritatingly, to interesting, to electrifying. The average layman would find this album hard to listen to the first time. But, if you were forced to listen four or five times, you would either learn to appreciate the uniqueness of the music or simply go mad.

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Don't expect, "Facades," or any other work from this album, to be played on the popular radio station.

But, if you are a music connoisseur and can appreciate the soundings of minimalism, by all means, give it a listen.

Nick Griffin, arts writer.
(Photo by Geo. W. Blair)

'Dolly Shot' Oscars Coming

By MIKE GEFEN
Arts Writer

It's time again for Hollywood's favorite guessing game. That's right, next Monday is Oscar night. Amid all the glamour, the long-winded speeches, the self-congratulations, and the hope, there is one factor about the Oscars that always gets overlooked.

The bottom line to the Oscars, just like everything else in Hollywood, is money.

Even the Academy's prestige of the Oscars, although there is that, is not the most important factor.

For example, last year's winner, "Ordinary People," had about \$5 million in the bank before winning the Oscar.

After winning the Oscar, it continued its gross, making over \$6 million.

Even winning the Oscars for best actress or actor can add to a film's money-making potential, but it's not \$20 to \$30 million per picture.

Who does an Oscar add so much to a film's gross? The answer is relatively simple.

There are a lot of people who see one movie less than a year, and these people generally go to the films that win Oscars.

Although I enjoy the spectacle of the Awards as much as anyone else, it is a fact that the Academy generally gives it a safe, taking most of the suspense out of the Awards. This year seems to be no exception.

I think this will be a typical year for the Awards, with the Academy going for something that is safe, but not too safe.

However, I think that the Academy will probably win the Oscar for best picture, and that's a fact that the Academy generally gives it a safe, taking most of the suspense out of the Awards.

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"Reds" and Elizabeth McGovern, as Evelyn Nesbit, gave a come performance of subtle feature and superb timing. Stapleton expertly conveyed the awkwardness and sadness of Emma Goldman as her performance. It's a much more demanding role than McGovern's, and Stapleton dominated the scenes she was in. I think she will get the Oscar.

Best supporting actor, I think Jack Nicholson will win. He portrayed Eugene McCarthy, and he was the only way an actor can steal a picture by underplaying his

role. For "Ragtime" and John Gielgud for "Arthur," both have outside chances to win, and Gielgud could potentially take a career award. However, Nicholson's performance was so strong that it overshadows the competition.

The best actress category is easy to predict. I think Katharine Hepburn will win, for sentimental reasons. However, my choice in this category is Debra Kienton for "Reds."

Best performance, as Louise Bryant, finally shows the full extent of her talent, and proves that she is a formidable actress as well as a

director. The best actor category is easy to predict as the best actress category. Henry Fonda will win, also for sentimental reasons.

By choice in this category is Burt Lancaster for "Atlantic City." His portrayal of Leo, the down-out hood, is a prime example of an actor simply letting loose and enjoying himself.

Beatty and Moore have outside chances to win this category, simply because the Directors Guild of America Award for Best Actress is a fact that the Academy usually wins the Oscar in the same category.

Beatty certainly deserves the Oscar. However, my choice is Hugh Hudson for "Chariots of Fire." Hudson created a lyrical film that is an example of pure cinematic filmmaking. It is not the story of this film, but how the director tells the story that makes this movie so special. It is decided to be a classic.

For these reasons, "Chariots of Fire" is my choice for best picture. It leaves you with an overwhelming feeling.

However, like it or not, "Reds" could take this Oscar, and that's a fact that the Academy will probably win the Oscar for best picture, and that's a fact that the Academy generally gives it a safe, taking most of the suspense out of the Awards.

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7 ACADEMY AWARD NOMINATIONS

Enthralling...
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SAT 8:30-10:30
SUN 1:30-3:30

GEORGETOWN 749-4061
ALL NIGHT

8 ACADEMY AWARD NOMINATIONS

RAIDERS OF THE LOST ARK

A PARAMOUNT PICTURE

MON-FRI 7:30-9:30
SAT 8:30-10:30
SUN 1:30-3:30

3 ACADEMY AWARD NOMINATIONS

Marvellous
DEATH TRAP

MON-FRI 7:30-9:30
SAT 8:30-10:30
SUN 1:30-3:30

QUIMBY VILLAGE 747-8912
ALL NIGHT

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SAT 8:30-10:30
SUN 1:30-3:30

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"VISITING HOURS"

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SUN 1:30-3:30

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SUN 1:30-3:30

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SAT 8:30-10:30
SUN 1:30-3:30

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PG KATHARINE HENRIKSON HENRY FONDA

On Golden Pond

MON-FRI 7:30-9:30
SAT 8:30-10:30
SUN 1:30-3:30

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PG KATHARINE HENRIKSON HENRY FONDA

On Golden Pond

MON-FRI 7:30-9:30
SAT 8:30-10:30
SUN 1:30-3:30

Walter Matthau
"I OUGHTA BE IN PICTURES"

MON-FRI 7:30-9:30
SAT 8:30-10:30
SUN 1:30-3:30

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NORTHWOOD
STELLINGMA HARTSHORN

BURT SHARKS
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ABSENCE OF MALICE

MON-FRI 7:30-9:30
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Musical returns to Fort Wayne

'ChorusLine' thrills audience

By MIKE GEFEN
Arts Writer

"A Chorus Line" has become, in a way, a national institution.

That may sound like hype, but consider the following: it

Schedule changes

Due to the flood, the Purdue Indiana Theatre announces a change in its schedule for the production "The Importance of Being Earnest."

This classical English farce is being presented for two consecutive weekends, starting Thurs. Mar. 23.

Performances are scheduled for 8 p.m. Thurs. & Fri. and Sat. night.

These performances have been added to the original play's run. They are scheduled for Mar. 20 at 8 p.m. and Wed. Mar. 31 at 8 p.m.

They are being presented at the Purdue Indiana Theatre at IPFW campus.

As everyone knows, the play is set up as an

audition, a device which works because of the sheer theatricality of it. In fact, the play is built on this and that's part of the fun.

"Line" was the first play to take such a device to the chorus and put them in the limelight. From the opening lines, "Hello, Hello, Hello," we are taken into the world of the dancer and

into a world of just right notes. " therein lies the key to this music."

The technical name for the kind of music Glass composes is "minimalism." The idea here seems to be, "Well, how much can we do with the fewest notes?" and, "How

many times can we repeat it and not make everyone leave our performance?"

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audition, a device which works because of the sheer theatricality of it. In fact, the play is built on this and that's part of the fun.

"Line" was the first play to take such a device to the chorus and put them in the limelight. From the opening lines, "Hello, Hello, Hello," we are taken into the world of the dancer and

into a world of just right notes. " therein lies the key to this music."

The technical name for the kind of music Glass composes is "minimalism." The idea here seems to be, "Well, how much can we do with the fewest notes?" and, "How

many times can we repeat it and not make everyone leave our performance?"

When you figure that out, you have the key to success in the modern classical music scene.

Actually, the music on "Glassworks" ranges from irritatingly, to interesting, to electrifying. The average layman would find this album hard to listen to the first time. But, if you were forced to listen four or five times, you would either learn to appreciate the uniqueness of the music or simply go mad.

Most of the music on "Glassworks" has an eerie, dreamlike, flowing quality. Getting right notes to flow for three minutes is no easy task, but Glass pulls it off with apparent ease.

Don't expect, "Facades," or any other work from this album, to be played on the popular radio station.

But, if you are a music connoisseur and can appreciate the soundings of minimalism, by all means, give it a listen.

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IPFW during...



An IPFW student brings in some sandbags to place along the ground floor of the Wahl Memorial Union. "We've had a real great turnout of volunteers," Don Kaitler said.



A camera crew from ABC News in Chicago came to film the flooding of IPFW.



The 20-22 inches of water in the Wahl Memorial Union seeped into the kitchen of the 'Fort'.

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These sandbags were an attempt to hold back the water from entering the Webb Memorial Union building. The sandbagging effort didn't help the Union building flood situation, and now the campus is waiting for the sandbags to dry out so they can be hauled away.



According to Don Kutter, no health hazard will exist in the 'Fort', however, he said it will not be open until next fall. This photograph shows why.



This was the scene in the basement of the Webb Memorial Union building after the flood waters were drained out.

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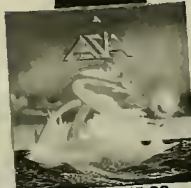
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Sports

IPFW soccer team wins indoor tournament

By MICHAEL FRANKE

Sports Editor
The IPFW soccer team was far from over after the weekend, capturing an indoor tournament held at the Concordia Seminary Gym.

It was the third tournament of the year for the local kickers. The IPFW team split into two squads for the Saturday and Sunday tourney. The IPFW A team lost to Indiana Tech's B squad on Saturday, eliminating it from a group of eight teams playing on Saturday. The IPFW B team won the IPFW A consolation.

The IPFW B squad fared much better at Concordia. The team was coached by Dave Haas, Eric LaNester, Milden Kral, Curt Marwick, Jim Sharpe, Tony Davis, Chris Bender and Mark Blessing.

On Saturday, IPFW and Concordia were tied after the first half at 0-0. Midway through the first period, Bender scored and IPFW defender Blessing held off Concordia to preserve the 1-0 victory. IPFW's team then tied the game at 1-1. Kral scored with 1:26 to go in the game to gain the tie, and then LaNester set up the game tying score.

The B team then defeated the Indiana Tech A kickers 6-3. Davis knocked in the first two. Tucker goals Sharpe followed up with his own, and then LaNester wrangled the net for IPFW to give the team a 4-0 lead at the half.

Tech scored three goals of their own in the second half, but Haas and Marwick blunted a pair for the Techers giving them a 6-3 win. The victory placed them into Sunday's

championship game with Indiana Tech's B team. The championship game was Tech's first 2-1 lead late in the first half. "What happened after that point is still being talked about, and nobody really understands what occurred."

The Tech squad became upset with some of the calls during the game, by the referees, and promptly walked off the court. One of the Tech players was given a "red card" for foul language, and the Tech team stormed away.

What prompted the abusive language is still not clear at this time, at least no one's going to admit to publicly.

Ed Stefaniewicz, IPFW coach, tried to talk the Tech team back on the court, but that attempt failed. The result, a 1-0 forfeit victory for IPFW, and the tournament crown.



IPFW has already begun their regular baseball season despite the cold weather the area has been receiving. The poor weather has forced the team to hold most of its workouts in the athletic center. Here the team is taking batting practice with a white ball pitching machine. (Photo by Jim Ray)

Intramural b-ball continues

The intramural basketball program at IPFW is winding down. An tournament will be played in the athletic center beginning March 29. Games will also be played on the 31st, with the finals being

held on April 1. The top two teams in each division will qualify for the tournament. There are four divisions in the intramural league. The regular season con-

tinues until tournament time every Monday and Wednesday night. Here are the standings at this point in the intramural season. Team numbers, names and records are listed.

	W L		
1 Team Abacus Jr.	6 2	10 Gene Rousvorn	6 1
2 The ID	6 2	6 People's Choice	5 2
3 Ball Ball	4 3	7 Top of the Key	5 3
3 Bales Boys	5 3	8 Artisan Brewers	1 6
5 Grayhounds	0 7	9 Sig Eps	1 6
12 XTC	7 1	17 2nd Day	7 0
14 The Team	5 2	18 Mad Bombers	4 3
15 The Guards	4 3	20 Jesters	3 4
11 Millers Monsters	2 6	19 Darlito's	3 4
13 Patriots	1 7	10 Sky Kings	0 7

Spikers lose close one

By LORI GRAY

Staff Writer
The flood stopped many activities dead in their tracks and started up a whole new line of work. But IPFW men's volleyball team kept cracking away at their schedule.

Due to the threat of water leakage at the athletic center, the Ohio State game was cancelled and will be rescheduled at a later date. The Techers climbed on a van, and camped all the excitement of Fort Wayne, an order to test their skills against Michigan last Tuesday.

The Techers started out strong in the first game, made few mistakes against Michigan, and only walked away with the game 15-9.

Michigan pulled together in the second game and gave IPFW good competition. The Techers won the first set, but lost the second, but ultimately lost the game 15-11, in favor of Michigan.

Both teams confronted each other in full strength

the third game, but the Techers stopped Michigan's offense short by successfully blocking their spikes. The Techers set themselves up with another victory, ending the game 15-9.

The bottom fell out of the fourth game for the Techers who buckled under the pressure and relied on the "other person" to step in and make the play. Michigan quickly added on another victory by taking the Techers 15-6.

Unable to get their serves over the net, the Techers got off to a slow start the fifth and final game. Michigan's points doubled IPFW's 16-7, before the Techers started playing their game. The Techers came up with the 7 unearned points to tie the score 14-14, but were unable to capture the 2 points to take the match. The score ended up 15-14 in favor of Michigan. Men's volleyball coach Arne Ball was not happy with the loss but believed the Techers played a good match. "The boys showed a lot of character by coming

back in the final game, they just didn't have the strength to push it over the ramp."

Paul Wynn led the Techers with 33 spiking kills out of 45 attempts, and only 3 errors. Pat Muehle followed with 34 kills out of 34 attempts, and only 1 error. Also worthy of mention is Steve Driver with 13 kills in 34 attempts, and only 3 errors.

Tae Kwon Do

IPFW places two in AAU

By JIM RAY

Staff Writer
The Indiana-Purdue Tech Kwon Do Club will have two members competing in the eighth annual AAU Tae Kwon Do Tournament. The tournament will be played at the University of Michigan on May 16 and 17, and will feature competitors from all over the country.

The club's instructor, Mr. Kim, a fourth-degree black belt, and sanctioned AAU referee, is confident that IPFW's two participants will place well at the upcoming tournament. Kim receives no payment for his instruction. "Just

seeing my students do well at a tournament or improving during practices makes teaching worthwhile," he said, "and that's all the payment I want."

Competing at the AAU National Tournament for IPFW, will be Sue Helton and Matt Schindler.

As a blue belt last year, Helton captured first place in the forms phase of the event. Forms, or kata as it is sometimes called, is a non-sport routine of various Tae Kwon Do moves the participant must perform. Seeing this in this event is for technique and execution of the moves.

This year, Sue and Matt will compete as black belts in both forms of full contact sparring. Sparring is very demanding both mentally and physically because the competitors square off, and points are awarded for hits or knockdowns.

To ensure them of a good showing at this tournament, the club will continue their rigorous three-hour Saturday and Sunday practices, along with additional individual practice through the week. The Tae Kwon Do Club meets every Saturday from nine to twelve in the athletic center.

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Schedule of events at IPFW

The men's volleyball state tournament will be hosted by IPFW beginning Friday in the athletic center. The matches begin at 1 p.m. On Saturday, IPFW will host the USVBA tourney, starting at 9 a.m. Tuesday night Michigan will invade the athletic center. Resiliers will also be made in the athletic center.

On April 30 a fun run will be sponsored by the athletic department. The run is considered an intramural activity. Students and faculty are welcome to participate. The run will take place in late groups, to make it fair for everyone. The men's baseball team is into regular season action. The men were supposed to play host to Manchester College yesterday. Coach Larry Windmiller's squad plays at Marion College Tuesday.



IPFW's Pat Muehle tries to get the ball over the outstretched hands of two opponents. IPFW will host two tournaments Friday and Saturday in the athletic center. (Photo by Jim Ray)

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